

7 Calypso Gloria

Text: Liturgie

Musik: Emily Crocker (*1949)

♩ = 120

Intro / Outro

The piano introduction and outro consist of four measures in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line.

5 **A** F F/A B \flat B \flat /C C^(add 2) F F/A B \flat C⁹ F ad lib. → 2 *

1 Glo - ri - a ___ in ex - cel - sis De - o. Glo - ri - a ___ in ex - cel - sis De - o. ___ Glo - ri - a ___

2 ad lib. → 2 *
Glo - ri - a ___ in ex - cel - sis De - o. ___ Glo - ri - a ___

3 Glo - ri - a ___ in ex - cel - sis De - o. Glo - ri - a ___ in ex - cel - sis De - o. ___

M doo ...

* Übergang zu 2. Stimme in **A**

9 Schluss B \flat C⁹ F **B** B \flat F C⁷ F F/A B \flat F Gm/C F

cel - sis De - o. ___ Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. ___

Schluss

cel - sis De - o. ___ Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. ___

cel - sis De - o. ___ Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. ___

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. ___ → **A**

Musizieranschlag:

Intro

Teil A (aufbauend): 1 (Tutti) - 1 (Sopran) - 1+2 - 1+2+3 - 1+2+3+M

Teil B: 2 x Tutti

Teil A (aufbauend): M - M+3 - M+3+2 - M+3+2+1 - Tutti

Outro