

Die Gott lieben

Strophe vierstimmig

349

A D A

Die Gott lie - ben, wer - den sein wie die Son - ne,

This system shows the first two staves of music. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef staff has a key signature of two sharps (F#, C#). The lyrics are written below the treble staff. Chord symbols A, D, and A are placed above the treble staff. The melody consists of quarter notes and half notes, with a final half note tied to the next system.

F#m B E E7

die auf - geht in ih - rer Pracht.

This system shows the second two staves of music. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef staff has a key signature of two sharps (F#, C#). The lyrics are written below the treble staff. Chord symbols F#m, B, E, and E7 are placed above the treble staff. The melody consists of quarter notes and half notes, with a final half note tied to the next system.

A C# F#m D

Die Gott lie - ben, wer - den sein wie die Son - ne,

This system shows the first two staves of music. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef staff has a key signature of two sharps (F#, C#). The lyrics are written below the treble staff. Chord symbols A, C#, F#m, and D are placed above the treble staff. The melody consists of quarter notes and half notes, with a final half note tied to the next system.

A Bm E7 A Fine

die auf - geht in ih - rer Pracht.

This system shows the second two staves of music. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef staff has a key signature of two sharps (F#, C#). The lyrics are written below the treble staff. Chord symbols A, Bm, E7, and A are placed above the treble staff. The melody consists of quarter notes and half notes, ending with a final half note marked 'Fine'.

Die Gott lieben (4st. Strophe)

A D A

1. Noch ver - birgt die Dun - kel - heit das Licht, _____
 2. Vie - le Trä - nen wer - den noch ge - weint, _____
 3. Krieg und Ter - ror sind noch nicht ge - bannt, _____
 4. Noch ver - birgt die Dun - kel - heit das Licht, _____

F#m B⁷ E

1. und noch se - hen wir die Son - ne nicht. _____
 2. und der Mensch ist noch des Men - schen Feind. _____
 3. und das Un - recht nimmt noch ü - ber - hand. _____
 4. und noch se - hen wir den Him - mel nicht. _____

A D A F#m

1. Doch schon zieht ein neu - er Tag her - auf, _____
 2. Doch weil Je - sus für die Fein - de starb, _____
 3. Doch der Tag, er steht schon vor der Tür, _____
 4. Doch die Zeit der Schmer - zen wird ver - geh'n, _____

A Bm E A

1. und das Licht des Mor - gens leuch - tet auf. _____
 2. hof - fen wir, weil er uns Hoff - nung gab. _____
 3. Herr, du kommst, wir dan - ken dir da - für. _____
 4. und dann wer - den wir den Va - ter seh'n. _____