

37 Jesus, remember me

Je - sus, re - mem - ber me when you come in - to your king - dom. Je - sus, re -
mem - ber me when ou come in - to our king - dom

This musical score is for the hymn 'Jesus, remember me'. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of two systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'Je - sus, re - mem - ber me when you come in - to your king - dom. Je - sus, re - mem - ber me when ou come in - to our king - dom'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

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This musical score is for the hymn 'Jesus, remember me'. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'Je - sus, re - mem - ber me when you come in - to your king - dom. Je - sus, re - Je - sus, re - mem - ber me when you come in - to your king - dom. Je - sus, re - Je - sus, re - mem - ber me when you come in - to your king - dom. Je - sus, re -'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

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mem - ber me when ou come in - to our king - dom

mem - ber me when ou come in - to our king - dom

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mem - ber me when ou come in - to our king - dom

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'mem - ber me when ou come in - to our king - dom'. The score consists of four staves, each with a treble or bass clef. The lyrics are printed below each staff. The music features a mix of quarter, eighth, and half notes, with some rests and a final double bar line with repeat dots.